THE DEPARTMENT OF MUSIC
of
THE UNIVERSITY OF ALBERTA

presents

THE ACCOMPANIED CLAVIER SONATA: A MISSING LINK IN CLASSIC CHAMBER MUSIC

A Lecture-Recital by WILLIAM S. NEWMAN

assisted by

Murray Vaasjo, violin
William Damur, flute
Barbara Morris, cello
Donalee Inglis, piano

Thursday, February 11, 1982, 8 p.m.
Convocation Hall, Old Arts Building

The recital portions will include the following:

Sonata in G "for the Harpsichord or Piano Forte with an accompaniment for the Violin or German flute," op. 16, no. 2 (ca. 1776) ..... Johann Christian Bach (1735-1782)
- Allegretto
- Andante grazioso

Sonata in C Minor "pour le Clavecin" with the accompaniment "ad libitum," op. 14, no. 3 (ca. 1765) ..... Johann Schobert (ca. 1735-1767)
- Allegro moderato
- Andante cantabile
- Menuetto grazioso

Sonata in F for Two Performers upon one Instrument (1777) ..... Charles Burney (1726-1814)
- Largo
- Allegro

Sonata in A per Cembalo o Piano-forte con Accompagnamento d'un violino (ca. 1781) Franz Anton Rosetti (Rössler) (ca. 1750-1792)
- Allegro molto
- Andante stacatto
- Rondo allegro

Sonate pour le Piano avec Accompt. de Flute ou Violin ad Libitum (ca. 1817) ..... Ferdinand Ries (1784-1835)
- Allegro
- Allegretto vivace

Sonata in B-flat "per cembalo con violino obbligato," op. 5, no. 3 (1768) ..... Luigi Boccherini (1743-1805)
- Moderato
- Allegro

William S. Newman is Alumni Distinguished Professor Emeritus at the University of North Carolina in Chapel Hill. During the two class weeks from February 1 to 12 he has been lecturing in the Music Department while serving as that Department's first participant in the University of Alberta's program of "Distinguished Visitors."